

To my dear friend

L. M. Gottschalk.

Fairy Land

Schottische DE Concert

By

SEVEN OCTAVES

BOSTON

Oliver Ditson Company.

NEW YORK. CHICAGO. BOSTON. PHILA.
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FAIRY LAND.

SEVEN OCTAVES.
(L. M. Gottschalk.)

Moderato.



Tempo di Schottische.







6

The first system of musical notation, measures 1-6. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music is written for piano in grand staff. The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and some measures contain triplets. The left hand provides a harmonic accompaniment with chords and moving lines.

The second system of musical notation, measures 7-12. It continues the musical themes from the first system. In measure 10, there is a dynamic marking of *f* (forte) followed by *p* (piano) in the right hand.

The third system of musical notation, measures 13-18. The notation continues with similar melodic and harmonic patterns. The left hand has a steady accompaniment of chords.

The fourth system of musical notation, measures 19-24. The melodic line in the right hand continues with various rhythmic values, and the left hand maintains its accompaniment.

The fifth system of musical notation, measures 25-30. The final measure (measure 30) features a dynamic marking of *f* (forte) and the instruction *brillante.* (brilliantly). Above the final measure, there is a marking that appears to be *8va* (octave), indicating a transposition for the right hand.

First system of musical notation. The treble staff features a melodic line with slurs and accents, marked with *p* (piano), *leggiere.* (light), *f* (forte), and *p* again. The bass staff provides harmonic support with chords and single notes.

Second system of musical notation. The treble staff continues the melodic line, marked with *leggiere.* and *grv.* (grave). The bass staff continues with harmonic accompaniment.

Third system of musical notation. The treble staff features a melodic line with slurs and accents, marked with *grv.* and *grv.*. The bass staff continues with harmonic accompaniment.

Fourth system of musical notation. The treble staff features a melodic line with slurs and accents, marked with *grv.* and *grv.*. The bass staff continues with harmonic accompaniment. The system is labeled *Scint Mande.* and *2 Ped.* (two pedals).

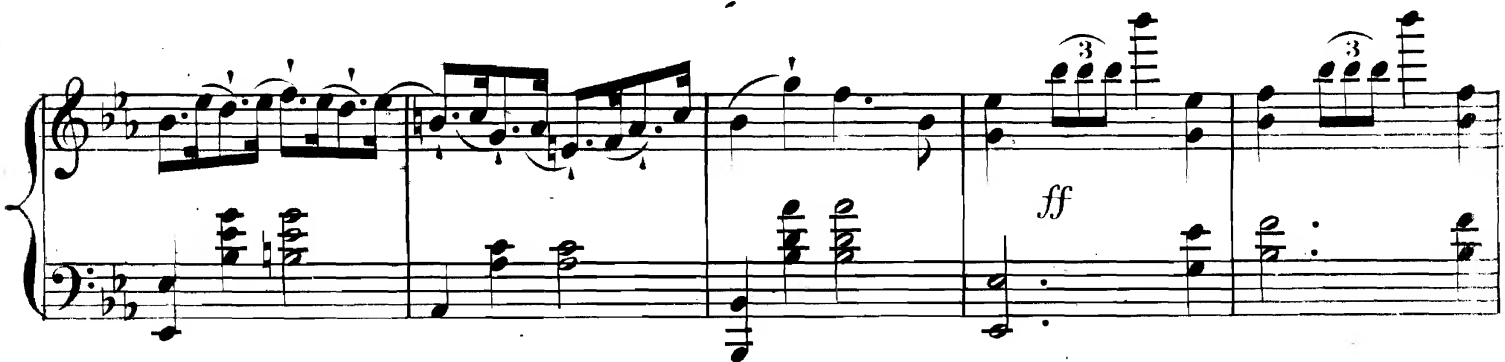
Fifth system of musical notation. The treble staff features a melodic line with slurs and accents, marked with *grv.* and *grv.*. The bass staff continues with harmonic accompaniment.

8 *sva.*

f

leggiere.

ff grandioso.



Sheet Music of Recent Publication

Any of the following compositions will be sent postpaid on receipt of price, or may be procured through local music dealers. The publishers will be pleased to forward selections on examination when satisfactory references are furnished. Catalogues of sheet music or music books free on application.

VOCAL.

- Allen, Victor.** G 3 40 cts.
"Confession." Duet for alto and bass. Also published for soprano and tenor.
- Bartlett, J. C.** E♭ 3 E to E 40 cts.
"Rosemary." By the composer of the successful concert song, "A Dream." In somewhat lighter vein than Mr. Bartlett's previous work, but possesses the same melodious character that has made this composer's work so popular. Also published for soprano and tenor in G.
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- Brahms, J.** D 4 50 cts.
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- Carter, Olen Leston.**
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"Beyond the Angel Guarded Gates." E♭ 4 F to G 50 cts.
Two excellent sentimental songs for soprano or tenor voice.
- Cesek, H. A.** E 3 E♭ to G 40 cts.
"Petites Roses." One of the best of modern French songs of a light character. English and French words.
- Dietrich, A.**
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Two duets of the highest artistic quality for alto and baritone voices. German and English words.
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- Fisher, William Arms.**
"Under the Rose." F 4 c or E to G 30 cts.
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Duet for alto or baritone.
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"I Waited for the Lord." An arrangement of Mendelssohn's well-known work, as a duet for soprano and mezzo soprano.
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- Richardson, J. Howard.** D 4 c♯ to F♯ or A 40 cts.
"Within That Holy City." A fine sacred song for soprano or tenor.
D 4 c♯ to F♯ 30 cts.
"Love's Dilemma." A charming story song for medium voice. Unique in conception, spontaneous and original in treatment, this composition should appeal to a wide circle for concert work or use in the home.
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"Beneath the Stars." Sentimental song for medium voice.
- Tregina, A.**
"The Midnight Sea." B♭ 4 c to E or F 50 cts.
Barcarolle for soprano or tenor.
"The Pearl of Damascus." E♭ 4 b to E 40 cts.
Words by Shelley.
"The Unforgotten Song." B♭ 4 c to E or F 40 cts.
A ballad of Olden Andalusia.
Three brilliant, well-written and entirely commendable songs.
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INSTRUMENTAL.

PIANO.

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- Fraser, E. M.** E♭ 4 75 cts.
"Heart Throbs." A set of good dancing waltzes. Thoroughly melodious and possessing many unique musical ideas.
- Jensen, A.** C 4 40 cts.
"Die Muhle." (The Mill.) Edited and fingered by John Orth.
- Merkel, G.** B♭ 4 60 cts.
"Im Wunderschönen Monat Mai." Merkel's Op. 25, edited and fingered for the piano by John Orth.
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- Romili, A.** F 4 \$1.00
"Tarantella." A brilliant duet for four hands. Recommended to the attention of teachers.
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GUITAR.

- Moore, Annie.** C 2 30 cts.
"Daffodil Waltz." A bright, simple little solo for the guitar.

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